



Supporting Swallow Pigeons
World Wide Since 1969
Newsletter No. 1, 2023



Champion Swallow at the USC Annual Meet in St Louis, January 2023. Note: The head is turned in a way the does not show the crest accurately and the highlights have lost detail. No doubt, though, It was a magnificent Yellow White Bar Fairy Swallow!

President's Message Chris Auer

To all USC Members,
Hello from St. Louis. I hope all of you are making it through the winter of 2023 in good health and looking forward to the upcoming breeding season!!

I would have to say the 2022 Annual Meet that was held in St. Louis a few weeks ago was certainly a success, 50 birds were ultimately exhibited including a wide variety of types and colors. It was great to see Nate Wayne, Jim Grober, Rachel / Brad Stuckey and Jim Armstrong brave the possibility of winter weather (the actual weather was pretty good) and made the trek to St. Louis. Show results and articles(s) are included later in this bulletin. One disappointment was our ability to only have a limited auction, a BIG thank you goes out to Bill Griebel and Foy's Pigeon Supplies for donating items to the auction for without them we would not have had an auction at all. Also, due to logistics issues there was no annual meeting this year.

As past practice and the Constitution states with the issuance of this bulletin the 30 day **NOMINATION period for officers, location and judge for the 2023 Annual Meet is NOW OPEN.** Please send your nominations to Rachel Stuckey. The election ballot will be sent out after the 30 day nomination period has closed via a short "bulletin" as has been the practice in the previous several years.

Special notes about the nominations: For someone to be put on the ballot they MUST be current and have paid their 2023 dues.

- District Directors are critical to the future of the USC. A District Director should make every attempt to have at least 1 meet within their district annually and make sure that the newly purchased club banners are at each of those meets and displayed. It would be great if the director would facilitate having someone from their district write an article for at least 2 bulletins per year. District Directors are key to club communications.
- If there are alternatives St. Louis should not be on the ballot for Annual Meet site as well as Bill Griebel should not be nominated for Annual Meet judge.

During the past 2-3 years I have had several members tell me that they have referenced the USC breeder's matrix to find out who has what type swallows. Since that matrix is now a few years old and I personally KNOW that it is no longer accurate it is time for it to be updated. Please send me your updated list of types that you breed by April 1 so that I can make the appropriate updates to the matrix.

Please remember to pay your 2023 dues and buy your 2023 bands ASAP.

Thank you, Chris Auer President - United Swallow Club

USC Annual Meet 2022 at St. Louis, MO Jan. 2023

**** Champion & Best Fairy Swallow

Yellow White Bar, OC, 289 E97, Nate Wayne

*** Reserve Champion, Best Young, Best Silesian Swallow

Blue Black Bar, YC, 586, E97, Jim Grober

* Best Saxon (Fullhead) Swallow

Blue White Bar, YC, 454, E97, Perry Mueller

Certified Judge -- Bill Griebel

2nd Certified Judge - Perry Mueller/Nate Wayne

Silesian Swallow

(Non-Crested Saxon Wing Pigeon) (18)

Black White Bar - Young Hen

S94 588 Jim Grober

Black White Bar - Old Cock

S95 1204 Jim Grober

Blue White Bar - Young Hen

S95 531 Chris Auer

S93 1016 Jim Armstrong

S93 1022 Jim Armstrong

Blue White Bar - Young Cock

S93 537 Chris Auer

S95 560 Chris Auer

S93 1018 Jim Armstrong

S93 1021 Jim Armstrong

Blue White Bar - Old Hen

S94 1034 Chris Auer

Blue White Bar - Old Cock

S95 1055 Chris Auer

Blue Black Bar - Young Hen

S95 594 Jim Grober

Blue Black Bar - Young Cock

E97 *** 586 Jim Grober

S94 592 Jim Grober

Blue Black Bar - Old Hen

S94 1756 Jim Grober

S93 2527 Jim Grober

Silver Dun Bar - Old Cock

S93 1788 Jim Grober

Blue Barless - Young Cock

S95 1000 Jim Grober

Fairy Swallow

(Crested Saxon Wing Pigeon) (25)

Black White Bar - Young Cock

S94 1015 Jim Armstrong

Black White Bar - Old Hen

S94 1508 David Averbeck II

Black White Bar - Old Cock

S94 1505 David Averbeck II

Black Spangle - Young Hen

E97 457 Perry Mueller

S95 405 Perry Mueller

S95 456 Perry Mueller

S95 460 Perry Mueller

Rating System

I90	Inferior
G91	Good
G92	Good
S93	Superior
S94	Superior
S95	Superior
HS 96	Highly Superior
E 97	Excellent

Black Spangle - Young Cock

HS96 444 Perry Mueller

S95 404 Perry Mueller

S95 426 Perry Mueller

S95 459 Perry Mueller

Blue White Bar - Young Hen

S94 1019 Jim Armstrong

S94 275 David Averbeck II

Blue White Bar - Young Cock

S94 1020 Jim Armstrong

S94 276 David Averbeck II

Blue White Bar - Old Hen

G92 990 David Averbeck II

Yellow White Bar - Young Cock

S95 821 Nate Wayne

S94 824 Nate Wayne

Yellow White Bar - Old Hen

S94 251 Nate Wayne

Yellow White Bar - Old Cock

E97 **** 289 Nate Wayne

Yellow Spangle - Young Hen

S94 816 Nate Wayne

S94 842 Nate Wayne

S94 811 Nate Wayne

Yellow Spangle - Old Cock

HS96 1351 Nate Wayne

S94 242 Nate Wayne

Saxon (Fullhead) Swallow (7)

Blue White Bar - Young Hen

S93 26 Perry Mueller

S95 29 Perry Mueller

Blue White Bar - Young Cock

E97 * 454 Perry Mueller

S94 25 Perry Mueller

Black White Bar - Young Cock

S94 545 Chris Auer

Black White Bar - Old Hen

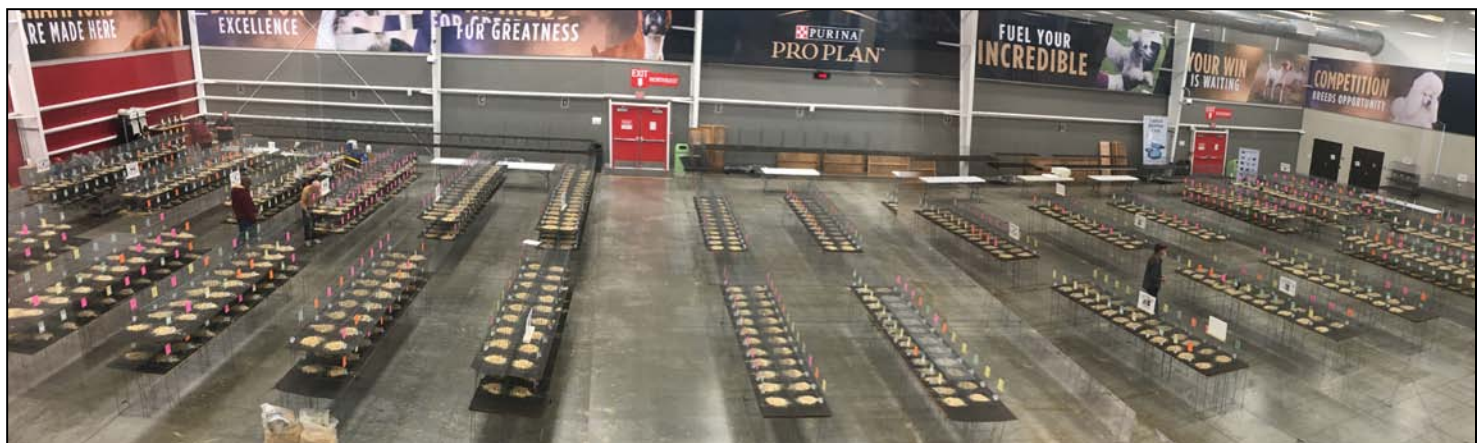
S95 905 Chris Auer

Black White Bar - Old Cock

S94 1525 Chris Auer



Lucas Smith Scribe with Bill Griebel Judging



St Louis showroom photo by Bill Griebel



Blue Black Bar - Young Cock #586 rated E97 *** Jim Grober



Blue White Bar - Young Cock #454 rated E97 * Perry Mueller



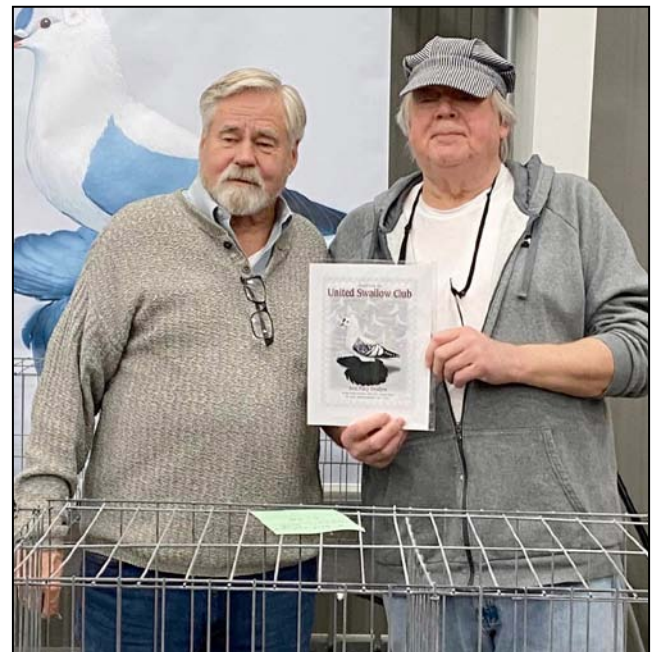
Black Spangle - Young Hen #457 rated E97-Perry Mueller



Judge, Bill Griebel, presents awards:
Jim Grober receives award for Best Silesian



Perry Mueller receives award for Best Fullhead



Nate Wayne receives award for Champion and Best Fairy

USC Annual Meet in St. Louis

By Bill Griebel

I was originally prepared to fly to Des Moines, Iowa to judge the USC Annual meet when I got word that the show was canceled due to the Avian Influenza virus. I thought, OK, I'll mate the birds in early January. After a short period, I got a call from Chris Auer that the meet could be moved to St. Louis and would I be interested in judging there in early January. After the OK from the USC board of Directors the show was a go.

Off I went on Thursday, January 5th to my judging assignment in St. Louis, a day early for fear of a possible flight cancellation that was common around that time. Fortunately, the flight was uneventful, and I was picked up by Chris Thursday evening. Friday morning I got a call from the Stuckey's to see if I needed a ride to the show so off we went (thanks you two). I have to say at this point that the show facility, The Purina Farms Event Center, was impressive from the outside and even better when entering the hall. USC members Chris Auer, David Auerbeck and Perry, who officers with the Metropolitan St. Louis Pigeon Club, were the driving force and managers for this show, thanks for a job well done guys. The facility was split into three sections, two large halls with a restaurant in the middle. While the pigeon show was going on there was a dog skills competition happening on the other side.

Pigeon photos - my two cents worth. We have all seen them, quick snap shots in their holding pens. On the bottom pens generally, they are crouching and on the upper level maybe standing tall. It doesn't help when the one photographing moves in close and frightens the birds. Judgments are made from these shots that in most cases are not fair to the birds in general. Even with a judges walk-around prior to judging, the birds often will look different up in the judging area. If you've judged enough, you know that birds you may have been impressed with in their holding cage during the walk-around could be less impressive in the judging pen and vice-versa. And for gosh sakes, it is important to be at the show to fully assess the overall quality of the show - some shows may have better quality entrants than others.

I believe in giving the range of ratings. We are in a quest for that perfect bird in an imperfect world. Mother nature and genetics plays a big part in the struggle. There are so many working parts on our swallows that many find them too difficult to take up.

On to the show and the assessments of the birds. Starting with the first class, the black Silesians. Both birds by Jim Grober were very nice type and bars but missing one important thing, the gloss. The blue Silesians were also interesting in that it was good to see them in our US shows. They were mostly well represented as a group but I think could use a crossing with blue fairies. Ah, the blue black bars - my first impression was that a top bird would come out of this group and it did. I talked to the breeders about rust and some unevenness in the top of the bar but in general, a very nice group. The silver dun bar had good type and color but had serious problems with shape of bars and touching at the top. The blue barless just would not settle down and I gave a lot of time to do so.

On to the Fairy swallows. The first group, black white bars. All generally good birds in type but conditioning in some form was lacking on all. The black spangles were an incredible sight to see! All 8 had type, finch marking and good muff. Initially I was overwhelmed but finally told our scribe Luke Smith - let's dig in! The color seemed to be a bit of a problem, but the winning hen had good color. Overall, great job Perry Mueller. The blue white bars were good but lacking in some areas like body, bar or muff from bird to bird. I see good things coming from this group in later shows. The yellow groups were quite an eye-opener. The yellow white bars, probably the most difficult color to breed, were impressive in color and type and bars but crest position on some were a little low. The top bird showed a wonderful balance. The yellow spangles were also impressive but also had some problems to be worked on. I gave a special award, the most unique group in color, markings and rareness to the yellow spangle group. Super job Nate Wayne.

My hats off to those who choose to breed fullhead swallows. These guys to me are the unsung heroes of our swallow culture. The blue white bars as a group were very nice, my thinking is that they could use a crossing with blue fairy. My observation is that fullheads generally have longer necks and narrower shoulders than the fairies and Silesians. Good job Perry. The blacks at this show were nice but not quite up to par with the blues. Keep at it Chris, they are getting better.

Selecting the Champion of the show. As I judged, I had the top HS rated birds at the back of the judging area for the eventual selection of champion and other awards for the show. At the end there were 4 birds brought forward to be looked at - blue black bar Silesian, black spangle fairy, yellow white bar fairy and blue white bar fullhead. I went to the two top certified judges present at the show and let them know I wanted to give them all "E" ratings. They did and I then placed my attention to which of the 4 would be champion of the show. To me the very top birds of the show were the blue black bar and the yellow white bar. In my assessment I felt it came down to degree of difficulty, the yellow has a crest, the yellow color is rare and the yellows body was that of some of the best blacks and blues in this country. Congratulations Nate Wayne for Champion of the show and Best Fairy and Jim Grober for Best young and Best Silesian and to Perry Mueller for his two E's.

A special thanks goes to Luke Smith and his son Lucas. Luke was the coop card scribe for us during the entire judging. Luke and Lucas got yellows from Nate at this show. And thank you to Jim Grober, Nate Wayne Jim Armstrong, David Auerbeck III and Perry Mueller. A special thanks to Chris Auer for coordinating the swallow meet for us. See you in Louisville!



Blue White Bar Silesian (Plainheaded Wing Pigeon) Old Cock S95 1055-Chris Auer

Attending The St. Louis Show-

Nate Wayne

A special thanks to the members of the St Louis Pigeon Club for all their work to put on the show. It was my first time attending this show. The facilities at Purina Farms were great. Spacious, airy and plenty of light. There was also a separate dining area attached to the exhibition halls. Like a number of us, I was disappointed when the National and then Des Moines shows were cancelled. After feeling sorry for myself for a couple of days, [usually it takes longer] I realized if I could hold my show team in their conditioning pens for another six weeks plus I could show at the St Louis Show. Arriving at Purina Farms late Friday I exchanged greetings with the guard at the entry. He wanted to confirm someone had driven all the way from

Minnesota for a pigeon show. There was a nice variety of Swallow entries with a total of 50 birds. The exhibitors were Perry Mueller, Jim Grober, Chris Auer, Jim Armstrong, David Averbeck and myself. As a class, my personal favorite was 8 young Black Spangle Crested Wing Pigeons shown by Perry Mueller. At the end there were four very good pigeons considered for Champion Swallow. I was fortunate to win with a Yellow White Bar Crested Wing Pigeon. I would like to take this opportunity to thank German Breeders Klaus Burkhardt and Reiner Wolf for their contribution to my breeding efforts. Thanks also to Bill Griebel for judging. Good luck on the upcoming breeding season.



Perry Mueller's partial entry of 8 young black spangle crested wing pigeons. Photo by Chris Auer

Western District News

Dave Gazaway

Hello all, As I sit down to write this, I'm sure it's an exciting time for most of you with the show season in full swing! Here in Utah we had our premier show with roughly 1600 birds entered. We also just finished our Rocky mountain summit show which was also a great success with about 1500 birds entered.

It was a pleasant surprise here at the Rocky Mountain summit show to see that Bill Griebel had entered a handful of birds as I thought I may have been the only one showing swallows once again. I believe we had 12 swallows total entered. Jay Beals and

Layne Gardner did the judging. Champion swallow went to my Blue white bar fairy and Bill took reserve with his black white bar (both pictured below). The red white bar from Bill (also pictured) drew a lot of attention at the show. I tried my best to talk to other pigeon breeders to start raising swallows as they walked by the show cages admiring the birds. We'll see how well my sales pitch went! Haha!

Also here in Utah, we are lucky to have two great photographers, Layne Gardner and Nathan Abbott, who were kind enough to take and send me a few pictures to show off here!



Rocky Mountain Fancier Summit Saxon Wing Pigeon Crested Blue White Bar YH 780 David Gazaway, photo: Layne Gardner



Layne Judging Swallows in Utah 2023



Saxon Wing Pigeon Plainhead Black White Bar OC 1241 Bill Griebel
photo Layne Gardner

Swallow Show Results from the Rocky Mt. Summit Show in Utah

Judge: Layne Gardner

Saxon Wing Pigeon, Crested

(Fairy Swallow) Number entered: 8

*Champion: Blue White Bar

YH 780 - Dave Gazaway

Reserve: Black White Bar

OH 110 - Bill Griebel

BLUE WHITE BAR

Young Hens

*1. 780 Dave Gazaway

2. 773 Dave Gazaway

Young Cock

1. 772 Dave Gazaway

Old Cock

1. 1173 Dave Gazaway

BLACK WHITE BAR

Old Hen

1. 110 Bill Griebel

Old Cock

1. 396 Bill Griebel

BLACK SPANGLE

Young Hen

1. 152 Bill Griebel

RED WHITE BAR

Young Cock

1. 125 Bill Griebel

Saxon Wing Pigeon, Plain Head

(Silesian Swallow) Number entered: 1

Champion: Black White Bar

OH 320 - Bill Griebel



Saxon Wing Pigeon, Red White Bar YC 125 Bill Griebel. Photo: Nathan Abbott

The Breeding Loft By Dave Gazaway

With the breeding season right around the corner, I thought I would share a few of the things I do to prepare my birds and loft. I realize that most of you already do the majority of these things and you probably taught me...BUT for the guys and gals that are new to breeding, these things are helpful to keep your loft and youngsters healthy and parasite free.

I like to take the time, this time of year, to trim my breeders as if I was entering them in a show. Just to practice with scissors on crest and spot. The reason for this, if I screw up, no loss right? Just grab another bird and try again. I also obviously trim the muffs to avoid the birds from flipping eggs or babies out of the nest.

Once I have practiced my trimming skills (or lack they're of), I also make sure I trim a bit around the vents. Especially if the breeder is young and new to the breeding loft. Seems to help with fertility. Especially in the colder season.

When birds are fully prepped, I move onto preparing the loft itself. Once the loft is clean, I make sure all nest boxes are clean and sanitized. Wiping them down with a bleach solution and/or a sanitizer like Nolvasan. Nolvasan kills over 60 bad strains of yeast, bacteria and viruses and harmless to our flock. The smell is also much more pleasant than bleach.

After that, I use nest bowls, nest pads and external parasite killers and deterrents. The below nest bowls are my favorite as my birds have yet to tip one over and they are very well ventilated. The 10 inch nest pad pushes and locks in place so no tape or nasty spray glue is needed.

As far as parasites go, I first dust the loft and boxes then immediately spray the oil based permectrin on top of the dust to help keep it from being blown all over by the birds wings flapping. I always put extra under the bowls and make sure there is plenty sprinkled inside the felt pad. Wishing you all well with your breeding season. - Dave



Changes Needed for Better Communication

By Stephen Ripper

Fellow members we have to realize at this time that we've fallen behind in the area of Communication and sharing information with our members and those potential members who explore the internet to find contacts in their interests.

Yes we have a Web page and Facebook also ,but both need to be updated with information and expanded access to information and educational material. There has been many a night that I would have like to ask a question from one of our members or share something I feel would benefit those who breed Color Pigeons . Yeah , pick up the phone ,which I do, but then again the information could be more widely shared if we had a chat page on one of our sites.

Along with keeping up with each other there are many areas we could be reaching out to our membership and others interested in our breeds if we expanded the abilities of our sites .

Here are a number of suggestions which would make our pages a lot more interesting and importantly " Inter Active "

Capabilities of Access , individual buttons or tabs that have several types of access.

1. Certified Judges , only - for judges to discuss standards and judging issues to become more in alignment between the districts in how we are judging our birds, improvements overall and any problematic issues .

2. Open Forum or General Chat page accessible by members and visitors . This would be a valuable way for people to see the exchanges of topics discussed and offered as informative reference. Discussions of Treating outbreaks and disease protocol.

3. USC Club Business page , accessible by members only . Purpose to pay dues and buy bands each year and other clubs offerings. This would allow members access to their Status - dues paid or owed , bands purchased and numbers of band series at any time .

4 Bulletin Board Show Dates and Announcements , Birds for . Sale and Equipment , Collectibles etc. Information on where to Find Meds, & Supplies , Information about Pigeon Health Issues. Dates of Bulletin publication and time articles are needed.

These represent functions we should have offered on our sites. Some cover parts of what I have mentioned but should be expanded to make them more helpful and informative . A number of clubs do have these capabilities on their sites and members appreciate them very much, especially the ability to pay dues and

buy bands online. And younger people as you know do most everything online.

We have people within our membership now who have the skills and knowledge to add thse functions to our sites. Gary who has been our life saver in regard to bulletins over the years could finally get the help he needs in material for our bulletins via a much more active online access by members who can contribute. Gary certainly has the expertise to coordinate with a site Administrator and align his contributions .

We have made one important contribution to promoting the USC by purchasing the informative and colorful Poster Boards for our Shows , let continue on a positive promotion of our club for the future.

Also I'd like to introduce another new member I have sponsored this year whom I met at our Reading Winter Show in Lancaster, Pa . He is Eric Werner from Tilghman , the eastern shore of Maryland. He has been a licensed Falconer for more than 20 yrs has experience with pigeons in his past and became interested in Swallows seeing them at the Show. He has purchased birds from me and I will mentor him on swallows but , as far as birds go he may be teaching me more than I him . He is also a Woodworker like myself and a Hunting and Fishing Guide in his area of the Chesapeake Bay. So quite an interesting fellow for his young age of 60.

Eric is within 45 min. of Ron DeClement a many year member of the USC and a dear friend of Dr. Hummel. If you haven't heard by now unfortunately Ron has had to stop keeping Pigeons as he has developed serious lung problems and is under medical treatment at this time. He is home but in the process of specifically identifying any possible treatment for his condition. I ask for your prayers and positive vibes for him . He will continue to support us with articles in the future. Please all wish him well as he has been a wonderful close friend for nearly 40 yrs.

Wing Pigeon Photos from Ron Smith



UNITED SWALLOW CLUB FINANCIAL STATEMENT

1/1/2022-12/31/2022

Beginning Balance:	8086.85
Deposits from dues, bands, patches	2864.00
Auction	1165.00
NPA National Rebate	75.00
Des Moines Rebate	35.00
National YBS Rebate	60.00

Expenses:	
NPA club dues	20.00
Elliot for shipping boxes for bands	42.94
Purebred Pigeon, ¼ page Ad	513.00
Brad Stuckey (over payment for pins and magnets)	300.00
NPA 1st half of bands	385.00
Perry Mueller (Des Moines tables and AD)	61.00
Perry Mueller NYBS AD	45.00
NPA quarterly AD	90.00
Chris Auer, club banners	878.78
NPA 2nd ½ of bands	385.00
Bill Griebel, Annual meet Judge airfare	443.23
USPS band postage	43.45

ENDING CHECKING BALANCE:	9078.45
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The Thuringian Winged Pigeon in Blue and White Spangle Michael Gallasch

Just ten years ago, the blue and white scaled winged pigeons belonged to the rare colors that basically include all toy stencil variants within the door winged pigeon. However, this color has had its fixed circle of breeders for a long time, which was and is occupied by well-known personalities. Today the coloring is highly developed. The basis was initially the fine, delicate scaling with its smooth, intensively colored scaling edge, but the targeted crossing of Thuringian flying pigeons blue without bands led to strong improvements in the size, the figure and the edge of the eyes as well as the coloring of the upper beak. By giving away breeding animals, this high level could be transferred to a large part of the breeds, which means that an overall increase in the breeding level can be noted. The origin of this variant, like that of most colors and breeds, lies in the dark of history. However, it can be assumed that this color, like the other toy stencil variants, has its origins in the Ore Mountains and the bordering Bohemian Forest. On the one hand, these variants were probably by-products of the formation of the tongued form, on the other hand, the smooth-footed form is also present in the Czech flying pigeon, from which it differs greatly in type. Today we see fine types of winged pigeons that are characterized by their narrow, stretched wings. The body is appropriately wide in the shoulders and slightly reduced in height when viewed from the side in order to provide the right environment for the narrow wing. A flat, broad heart is an added advantage in typing. In spite of the elongated figure, the wing-tail ratio must be of a harmonious length. The middle leg exit should be slightly angled to give the pigeon the correct standing height. The elegantly guided neck is also important, which gives the winged pigeon an additional nobility. The long, rounded head needs a certain rise in the forehead to give the snip the opportunity to present itself. If the eye is in the center of the head, i.e. the distance from the wart to the eye and from the eye to the neck is optically balanced, the rounding of the head also appears more even. The eye in winged pigeons is always dark. The installation of the beak is ideally horizontal. The single row of eye rims is delicate in tissue and well covered by the surrounding plumage. Nowadays, the edge of the eye can be requested intensely red. Due to the snipe, the winged pigeons with a black base color are halfbeaks. This means that the lower beak is colorless and the upper beak is black. In contrast to the past, the light-colored beak ridges on the lower edge of the upper beak are no longer acceptable. A blood beak coloring of the lower beak may of course be promoted because the head points simply appear even more vital. The blue and white scaled winged pigeons show a clean, even pigeon blue as a basis. Depending on the gender, the basic color of the hen is somewhat darker. In the case of the snipe color, you should pay attention to the evenness, and a color tone that is too dark and already black from the outside is unsuitable for this area. In contrast, the primaries are desired to be as black as possible, which is mostly realized. When the swing is raised, an inner flag drawing can be seen. If this is limited to the inner vane, it does not pose a problem in the evaluation. However, if the wing markings spread to the outer vane, making them visible from the outside when



Elongated type with the finest scaling and fiery eye rims.

folded, this inevitably leads to a point deduction. The aim is to have unmarked primaries, which will make them monochromatic black. Currently, with the desired scale ratio of approx. 60% scale white to 40% base color, which causes an overlying, open scale pattern, it is difficult to realize a single-color hand sweep. Therefore, the flag drawing will continue to be tolerated. However, this must then also be white and not appear in a rust color. Hardly any breed of pigeon shows the Schuppungshem in such an exact line and demarcation. Sharp as a pencil line is certainly a realistic comparison. This fact makes the scales particularly elegant. Important in the interaction is the uniform shape of the scaling triangles, which are desired to be as wedge-shaped as possible. Sex-linked, the cocks tend to have round scales. However, this situation should be kept within limits and is probably very difficult to work on in terms of breeding. The Thuringian flying pigeons are and have always been on the right track when it comes to scale distribution. The scaling in the bow area has been improved in recent years. Today we mainly have blue-white scaly ones that extend into the scaly triangles in the bow area show h. This means that animals that have fringes in this area can no longer get the high prices. In the ideal case, the scale rows are evenly arranged one after the other over the entire wing shield. The scaling color, the scaling white, can today be demanded as blossom white. Even the cocks that tend to be a little impure in the lower band area currently bring the best scale white. All of this shows that there is currently an unprecedented high in breed characteristics. However, that does not mean that nothing can be improved! On the contrary, if the number of breeders decreases, work should be done to preserve this variant. As already mentioned, possible partners for maintaining this color are the blue without bars, which can bring an improvement in the type and main characteristics. The F1 from such a cross looks anything but promising in the drawing, i.e. scaling. But already in the back pairing generation you can see where the journey can go. In the past, blue-white scales and, with caution, blue-bronze scales, blue-pink scales and blue-sulphur scales have been used to preserve the color and pattern. As expected, setbacks in scale purity are to be expected with these partners. Of course, you can also work with blue with white bars and blue with white bars, but interestingly enough it takes quite a long time until the desired scale ratio is reached again. It should not go unmentioned that the blue and white scaled ones are also available in a round-boned variant, and that in really very good quality. Most of the time, the hood is desired to be even more lavish, but one must not forget that this is a breed that is otherwise only bred with a smooth head and therefore, in my opinion, "South German" requirements should not necessarily be in the foreground with such a rarity. A proper hood structure and correctly fitting rosettes should serve as a basis. The Thuringian Winged Pigeon in blue and white scales is quite keen to reproduce and it has to be because not all animals fall in the desired scale pattern. More often the proportion of white

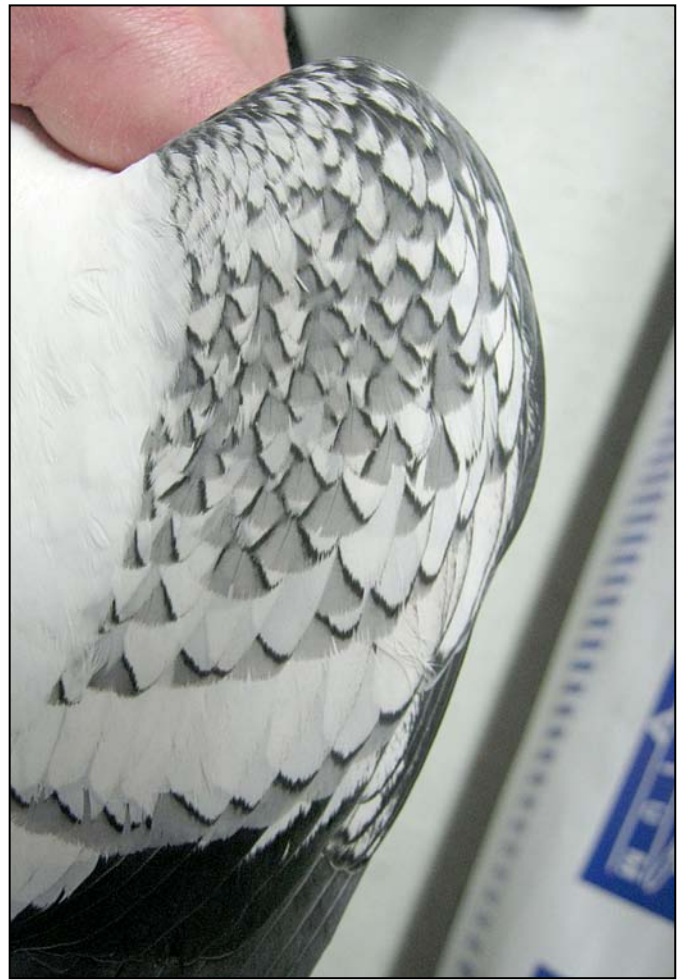


Multiple highly valued animal from the author's breeding.

in the scales is too high, so that these animals can certainly be used for breeding purposes, but under the assessment of specialists, they cannot receive higher than 94 points at the exhibition. Despite everything, this color impact is recommended for any breed or color impact that does not have any difficulties. Michael Gallasch



A high quality clean scale with a sharp scale edge and fine fringe color and markings.



From the front to the back a clear, even and at the same time absolutely white scale.



The sharp, clear scaling down to the bow plumage is easy to see



Promising young animal whose snipping shape only needs to be cleaned up a little

United Swallow Club Members February 2023

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